

St John's – Thursdays

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rec	Eurhythmics	Eurhythmics	Awaiting further advice and guidance on singing, otherwise more Eurhythmics.			
Y1	Everyday Sounds and Classroom Percussion Timbres	Taking turns, sequencing sounds, choosing timbres to illustrate a picture Classroom Percussion	Eurhythmics and keeping the beat Early rhythm graphics Claves and Egg Shakers	First Orchestral instruments	Eurythmics and basic rhythm notation Claves and Egg Shakers	Introduction to the dimensions of music. Sequencing sounds with reference to the dimensions to illustrate a text (Nursery Rhyme) Classroom Percussion
Y2	Musical Dimensions recovery unit (OLOG y1 summer 2 2020)	Eurhythmics to find the beat and explore rhythm. The difference between pulse and rhythm Claves	Contrast in Music Ternary Form Timbres of Classroom Percussion	Instrument families	Combining dimensions of music to tell a story. Gamelan Music Classroom Percussion and Chime bars	Eurhythmics to explore pitch change. Aural discrimination of relative pitch. Chime bars and boomwhackers
Y3	Rhythm Recap Musication activities Boomwhackers melodies Crotchet, quavers, minims, rests, semibreves.	Boomwhackers 2-parts (Q and A)	Relative pitch, treble clef staff notation, pitched percussion.	Music reflecting nature; listening and Class percussion. Indian Classical Music	Marching or Swaying: music in 2- or 3-time Dotted minims. Music for Dance. Introduce key orchestral instruments (Recovery Curriculum)	Basic Drumming Skills Whose music is this? An introduction to musical historical periods: Vivaldi and John Williams
Y4	Rhythm recap and pitch notation Orchestral families (Recovery curriculum)	basic drumming skills	Boomwhackers, single line melodies	Boomwhackers ensemble performing Whose music is this? Compare music from 2 historical periods	Music reflecting nature. Recovery curriculum unit Class percussion composition	Samba – Class ensemble percussion performance and
Y5	Ukuleles 1- Chords	Ukuleles 2 – Melody Recap rhythm and pitch notation (recovery curriculum) introduce TAB	Orchestral instruments (Recovery Curriculum) Mozart and Stravinsky	Notation and Aural discrimination. Mood changes in music and minor keys.	Graphic scores Body percussion Basic Drumming skills	Story-telling through music. Lieder and Musical Theatre Dynamics and Articulation
Y6	Story telling through music – Lieder and Musical Theatre. Dynamics and Articulation (Recovery curriculum)	Dramatic Effects – 19 th Century Programme Music Class percussion. Orchestral Instruments (Recovery Curriculum)	Drumming skills 1 Rhythm recap (recovery curriculum)	Blues / swing Drumming Skills 2	Rock'n'roll – 1960s Walking Bass lines Boomwhackers	Keyboards, pitch notation recap (recovery curriculum) and 1970s and 1980s Music Tech