

AccessArt Split Curriculum			
	Autumn Term	Spring Term	Summer Term
Year 1	<p><b><u>Spirals</u></b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><b><u>Simple Printmaking</u></b> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><b><u>Making Birds</u></b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
Year 2	<p><b><u>Explore &amp; Draw</u></b> Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p>	<p><b><u>Expressive Painting</u></b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p><b><u>Be An Architect</u></b> Exploring architecture and creating architectural models.</p>
Year 3	<p><b><u>Gestural Drawing with Charcoal</u></b> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><b><u>Working with Shape and Colour</u></b> “Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p><b><u>Telling Stories Through Drawing &amp; Making</u></b> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
Year 4	<p><b><u>Storytelling Through Drawing</u></b> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.</p>	<p><b><u>Exploring Pattern</u></b> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p><b><u>The Art of Display</u></b> Explore how the way we display our work can affect the way it is seen.</p>

<p>Year 5</p>	<p><b><u>Typography &amp; Maps</u></b>  Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><b><u>Mixed Media Land &amp; City Scapes</u></b>  Explore how artists use a variety of media to capture spirit of the place.</p>	<p><b><u>Set Design</u></b>  Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>
<p>Year 6</p>	<p><b><u>2D Drawing to 3D Making</u></b>  Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><b><u>Exploring Identity</u></b>  Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><b><u>Take a Seat</u></b>  Explore how craftspeople and designers bring personality to their work.</p>