



St John the Evangelist Music Curriculum Long-Term Overview y1-6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Stage 1						
Music Year 1	Explore sounds around us and use our voices. (Harvest Songs)	Technical Changes in music: Tempo, Dynamic, Timbre (Christmas Production)	Take turns - echo/respond. Adding sound effects to a picture.	Create musical patterns to express the meaning of known nursery rhymes (Mothers' Day Songs)	Create a song- 2/3 note melody and rhythmic accompaniment	Performance skills- posture, memory, vocal control (Summer Concert)
Music Year 2	Sing together, following a conductor. Distinguish beat from rhythm.	The expressive effect of musical changes.	Instrumental timbre groups	Musical contrasts and ternary form.	Musical story telling; Creating expressive contrasts.	Performance Skills: Accurate pitch in songs, Basic song structure (Summer Concert)
Lower Key Stage 2						
Music Year 3	Music expressing nature - Weather and animals	Instrument Consorts and Early Music - Time signatures	Samba - semiquavers	Notes of the treble stave. Boomwhackers.	Pentatonic Melodies	Performance Skills: Class Singing (Summer Concert)
Year 3 Recorders	Notes B, A & G	Lower notes E, D	Upper notes C, D and F sharp	Recorder Festival pieces	Reading pitch notes unaided	Improving fluency and expression;

						(Summer Concert)
Music Year 4	Vivaldi vs. Williams: Changes in the orchestra over time.	Music inspired by water - improvise a recorder melody over an ostinato accompaniment	Scales, sharps and flats - Indian music	Music for dance - Characteristic Rhythms	Balance in Classical music - phrase and form	Performance skills (Summer Concert)
Year 4 Recorders	Notes B, A & G	Lower notes E, D	Upper notes C, D and F sharp	Recorder Festival pieces	Reading pitch notes unaided	Improving fluency and expression; (Summer Concert)
Upper Key Stage 2						
Music Year 5	Texture in Music- Melody and accompaniment Ukuleles- chords	Ukuleles- Melodies using tablature	Ukuleles - Minor chords Explore other strummed instruments	Major, minor and chromatic tonality: Dramatic Effects in 19 th century music	Story telling in song: Lieder to Musicals	Score reading: Graphic scores / duets /trios
Music Year 6	Gospel Songs and Blues	Jazz and Swing Music (1930s-40s)	Early Rock 'n' Roll (1950s-60s)		Performance skills : Summer Concert preparation	Contemporary commercial music 1967- present Garageband basics