

Music

Vocabulary for Learning

| | Tier 1 | Tier 2 high frequency, more complex words in written texts | Tier 3 subject specific, academic language | |
|--------|---|---|---|--|
| Year 1 | sing play start stop wait hear watch move speed loud quiet echo count shake strike tap scrape | repetitive pattern voice projection instrument percussion volume listen sequence illustrate contrasting accurate perform | pulse beat rhythm phrase melody crotchet quaver rest tempo dynamic perform compose notation lyrics solo duet trio | chimebar tambourine cabasa claves triangle agogo guiro maracas piano |
| Year 2 | mood | maintain increase decrease gesture introduction accompaniment conductor rhyme alliteration section material method invert expression | pitch minim consort timbre verse chorus ternary form | recorder violin flute clarinet cello trumpet trombone |

| | Tier 1 | Tier 2 high frequency, more complex words in written texts | Tier 3 subject specific, academic language | |
|--------|---|--|--|--|
| Year 3 | layout marching swaying smooth | depict represent feature posture character specific mnemonic co-ordination improvise detached | string woodwind brass percussion semiquaver treble clef stave symphony dupe triple ostinato introduction coda | orchestra timpani glockenspiel oboe tuba french horn saxophone descant treble tenor pentatonic piano forte |
| Year 4 | | style marking phrase structure | articulation time signature staccato legato slur tie dotted notes melodic shape binary rondo sharp flat crescendo diminuendo octave neo-classical baroque classical | viola double bass bassoon pianissimo fortissimo |

| | Tier 1 | Tier 2 high frequency, more complex words in written texts | Tier 3 subject specific, academic language | |
|--------|--------|--|---|--|
| Year 5 | | texture folk music spiritual evoke dramatic descriptive | canon unison a capella tenuto fermata accompaniment bridge score chords major minor 7 th chords tablature opera romantic graphic notation | ukulele balalaika saxophone drumkit big band |
| Year 6 | | commercial contemporary purpose location occasion computer-generated legacy sequencing software accent | swung rhythms triplets harmony syncopation scat 12 bar blues bass clef hook sample drum machine loops break | |