





Music "I can" assessment statements

<u>Earl</u>	y Years Foundation Stage
	Skills
Play and perform	 I can sing a few familiar songs. I can sing to myself and make up simple songs. I can imitate movement in response to music. I can tap out a regular beat. I can hold and play an instrument with care
Create and compose	 I can explore different sounds on instruments I can explore and learn how sounds can be changed I can make up songs and dances
Listen and Appraise	 I can listen carefully to songs/ music I can choose favourite songs/music I can listen carefully and respond to music with actions I can imitate movement in response to music
Musical understanding	 Knowledge I understand that sounds can be made in different ways I can recognise when music changes pitch, speed and dynamic. I know that music can be used for particular purposes.
	Key Stage 1 Skills
Play and perform	 I can use my voice expressively by singing songs and speaking chants and rhymes I can play tuned and un-tuned instruments musically with some control I can rehearse and perform with others
Create and compose	 I can create musical patterns I can explore, choose and organise sounds and musical ideas
Listen and Appraise	 I can listen with concentration and recall sounds within increasing aural memory. I can explore and express ideas and feelings about music using movement and expressive and musical language. I can make improvements to my own work
Musical understanding	 I understand that sounds can be made in different ways and described using given and invented signs and symbols. I can recognise musical elements of pitch, duration, dynamics, tempo and timbre. I can suggest appropriate purposes for different pieces of music.







Music "I can" assessment statements

	<u>Key Stage 2</u>
	Skills
Play and perform	 I can sing songs in unison and two parts I can play tuned and un-tuned instruments with increasing control and accuracy I can practise, rehearse and present performances with an awareness of the audience
Create and compose	 I can improvise, developing rhythmic and melodic material when performing I can explore, choose, combine and organise musical ideas with musical structures
Listen and Appraise	 I can listen with attention to detail, internalise and recall sounds I can analyse and compare sounds I can explore and explain ideas and feelings about music using movement and expressive and musical language. I can reflect on and improve my own and others work in relation to its intended effect
	Knowledge
Musical understanding	 I know how the combined musical dimensions of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised within musical structures and used to communicate different moods and effects. I know that music is produced in different ways and can be described through established and invented notations I can appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians I have an understanding of the periods of musical history. I understand how time and place can influence the way music is created.