

St John the Evangelist Catholic Academy Long Term Writing Plan

Year Group	Autumn Term	Spring Term	Summer Term
EYFS	See EYFS Long Term Plan		
Year 1	Driver Text: Stuck by Oliver Jeffers Outcome: Fiction – To retell the story in my own words next to pictures. Key skills: story talk, feature of a story, combining words to make a sentence, oral sentences, finger spaces, phonemes & graphemes, capital letters & full stops, sequencing sentences, story maps using pictures. Driver Text: Prince Cinders Outcome: Fiction – Character description and story retell. Key skills: Text immersion and role play, explore traditional tale features and character roles, sentence structure and spacing, phonic spelling strategies, capital letters and full stops, sequencing events, using adjectives, word bank and simple plan, character description sentences, editing. Driver Text: Little Red Hen Outcome: Fiction – Story retell and book review Hook in and Genre detectives. Key skills: Sentence rehearsing and writing, speech bubbles, using adjectives, sequencing events, writing captions and short reviews, story map short retell, edit with Teacher-guided improvements Driver Text: Zog by Julia Donaldson	Driver Text: Lost and Found – Oliver Jeffers Outcome: Fiction and Non-fiction – Postcard, story sequence, fact file. Key skills: noun phrases, question marks, sentence punctuation, fact writing, story sequencing, planning through picture sequencing, sentences per scene, guided editing. Driver Text: The Storm Whale in Winter Outcome: Fiction / Poetry – Setting description and winter poem. Key skills: adjectives to describe setting, sentence structure, capital letters and punctuation, using senses in poetry, labelled pictures, descriptive sentences and poem, using a success criteria. Driver Text: A Cloudy Lesson (Film) Outcome: Poetry – Descriptive poem. Key skills: similes and descriptive phrases, sentence punctuation then caption writing Driver Text: Witches Brew (Poetry) Outcome: Poetry – Write rhyming and	Driver Text: The Tiny Seed – Eric Carle Outcome: Non-fiction – Explanation and instruction writing. Key skills: story immersion and prediction, features of explanation and instructions, using headings, expanded noun phrases, joining clauses using ‘and’, sequenced pictures, writing to outcome – explanation and instructions, sentence checking and improvements. Driver Text: Paddington at the Palace Outcome: Fiction – Story retell and character description. Key skills: text immersion and role play, characters, setting and events, sequencing events, adjectives, speech bubbles, story map and word bank, writing to outcome – retell and character description, guided editing. Driver Text: Oliver’s Vegetables Outcome: Fiction / Poetry – Story innovation and senses poem. Key skills: text immersion, story events and character feelings, descriptive sentences, adverbs and synonyms, story map and

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	Outcome: Fiction – Group story and diary entry. Key skills: Text immersion, rhyme exploration, vocabulary building, rhyming words, using adjectives and verbs, writing diary entries in simple sentences, sentence punctuation (capital letters / full stops), shared story grids, group narrative, editing sentence for sense and punctuation. Driver Text: The Disgusting Sandwich Outcome: Non-fiction – Instructions Key skills: Text immersion, rhyme exploration, vocabulary building, rhyming words, using adjectives and verbs, writing diary entries in simple sentences, sentence punctuation (capital letters / full stops), shared story grid, group narrative, editing sentence for sense and punctuation. Driver Text: The Polar Express Outcome: Fiction & Non-fiction – Letter, list and fact file. Key skills: story prediction and role play, labels and captions, research notes, writing fact files, writing a list, writing a letter, reading and writing review.	descriptive poems. Key skills: Poetry immersion and performance, identify features of poetry (rhyme, rhythm, repetition), say sentences aloud before writing, adjectives and descriptive language, exclamation marks, write own short poem using a model, check punctuation and sense with teacher support. Driver Text: Here We Are (Oliver Jeffers) / The Way Back Home Outcome: Fiction – Description and adventure narrative. Key skills: text immersion and discussion, story structure, character and setting, expanded noun phrases, question sentences, sentence sequencing, story map using pictures, character description and adventure story, guided editing focusing on punctuation and clarity. PVfG: common nouns, proper nouns, being verbs, regular action verbs, irregular action verbs, subject, single clause sentence, pronouns.	vocabulary, writing to outcome – innovated story and poem, success criteria editing. Driver Text: Commotion in the Ocean Outcome: Poetry – Riddles, acrostic, shape and senses poems. Key skills: poetry immersion and performance, identify poetry forms, expanded noun phrases, rhyming patterns, word banks and templates, writing to outcome – range of poems. edit – oral rehearsal and improvements. Driver Text: The Day the Crayons Quit Outcome: Fiction / Nonfiction – Letters, diary entries and review. Key skills: Story immersion and viewpoint discussion, letter and diary features, first-person writing, sentence punctuation, planning frames, writing to outcome – letters and diary entry, guided editing and presentation. Re-read aloud for sense.
Year 2	PVfG: Common Nouns, Proper Nouns, Being verbs, regular action verbs, irregular action verbs,	Driver Text: <i>Traction Man</i> by Mini Grey + <i>World Book Day</i> text	Driver Text: <i>One Giant Leap</i> by Robert Burleigh Writing Outcomes

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verb phrases, subject, pronouns, subject verb focus, co-ordinating conjunctions. Driver Text: <i>An Owl and a Pussy Cat by Edward Lear & Owl Babies</i> Writing Outcomes: 1)Non- chronological Report (about owls) Key skills: Organise a text into sections. Use subheadings. Write in full sentences. 2)Limerick Key skills: Rhyming. Structure of a poem. Grammar & Punctuation Focus: Capital letters and full stops, Verbs, Noun phrases, Title and subheadings Spoken Language: Recite a poem off by heart, Hold a sentence, Performance poetry. Re-read aloud for sense. Driver Text: <i>Vlad and the Great Fire of London & Big Blue Whale</i> Writing Outcomes 1)Prediction. Key skills: Write in full sentences 2)Diary Entry. Key skills: Write in first person. Past, present and progressive tense verbs. Write in full sentences 3)Description. Key skills: Applying adjectives, Similes Grammar & Punctuation Focus:	Writing Outcomes 1) Information Poster. Key skills: Layout, Captions, Present & Past Tense 2)Poetry. Key skills: Structure, Descriptive language 3)Action Adventure (Superhero story) Key skills: Plan a story, Expanded Noun Phrases, Edit and Improve – independent simple corrections . Grammar & Punctuation Focus: Verbs, Expanded Noun Phrases, Conjunctions for cohesion, Descriptive vocabulary, Maintain correct tense throughout, Compound words. Spoken Language: Performance poetry, Reading and Role Play as a character	1)Letter. Key skills: Structure, Introduction, Main body of letter, Ending paragraph and sign off 2)Recount. Key skills: Third Person, Past Tense, Subordinating conjunctions, Adverbs 3)Biography. Key skills: The 5 Ws, Expanded Noun Phrase, Verb choices, Conjunctions for cohesion (Co-ordinating and Subordinating), Adjectives and Adverbs, Edit and improve – independent simple corrections, Grammar & Punctuation Focus: Questions, Statements, Commands and Exclamations, Question marks, Exclamation marks, Apostrophes for possession and contraction, Paragraphs Spoken Language: Dramatic statements ‘One Giant Leap’, Hot-seating characters
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	Capital letters and full stops, Noun phrases, Verbs (past, present and progressive, Adjectives, Similes Spoken Language: Drama role play (Vlad), Rehearse similes, Hold a sentence, Recall facts		
Year 3	PVfG: Common & proper nouns, collective & partitive nouns, being verbs, regular action verbs, verb phrases, irregular action verbs, subject, single clause sentences, pronouns, co-ordinating conjunctions Driver Text: <i>The Worst Witch</i> by Jill Murphy Writing Outcomes: 1) Character descriptions 2) Instruction (How to make a potion) 3) Diary entry as Mildred Key Skills: Paragraphing around a theme, Describing characters, expanded noun phrases, fronted adverbials (time/place/manner), Writing in first person Grammar & Punctuation • Commas after fronted adverbials & in between adjectives within expanded noun phrases • Pronouns for cohesion -Apostrophes for contraction	Driver Text: <i>Bill's New Frock</i> by Anne Fine Writing Outcomes: 1) Persuasive letter 2) Balanced argument 3) Alternative ending Key Skills: Organising paragraphs logically, writing for different audiences and purposes, cohesion using conjunctions and adverbs, formal vs informal language, direct speech within narrative Grammar & Punctuation • Fronted adverbials • Pronouns • Coordinating and subordinating conjunctions • Present perfect tense • Apostrophes for possession • Paragraph cohesion • Speech punctuation • Expanded noun phrases Spoken Language Focus	Driver Text; <i>The Iron Man</i> by Ted Hughes Writing Outcomes: 1) Descriptive narrative 2) Free verse poetry 3) Non-chronological report Key Skills: Rich descriptive vocabulary, figurative language (simile, metaphor), organisational devices (headings/subheadings/cohesion), technical vocabulary, editing and improving writing Grammar & Punctuation • Fronted adverbials (place/manner) • Speech punctuation revision (if writing from a point in the text when dialogue is appropriate) • Commas in complex sentences • Expanded Noun Phrases • Bullet points Spoken Language Focus • Poetry performance • Dramatic retellings

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	-Imperative verbs for instructions · Past and present tense consistency	• Structured debates • Formal presentations • Evaluating others' viewpoints respectfully	
Year 4	PVfG: common & proper nouns, collective & partitive nouns, being verbs, regular action verbs, irregular action verbs, subject, pronouns, single clause sentences Driver Text: <i>George's Marvellous Medicine</i> by Roald Dahl Writing Outcomes: 1)Explanation text: instructions for a (safe!) magical medicine 2) Recount: diary entry from George's perspective 3)Persuasive writing: warning poster or letter 4) Narrative: alternative ending / new chapter Key Skills: Paragraphs organised around a theme, expanded noun phrases for description, varied sentence openers, dialogue with correct punctuation, placing report clauses Grammar & Punctuation Focus • Imperative verbs – sentence types (commands)	Driver Text: <i>Midsummer Night's Dream</i> by Andrew Matthews & Tony Ross Writing Outcomes: 1)Play script with stage directions 2)Narrative with dialogue 3)Poetry inspired by forest settings (2 weeks) 4)Letter from one of the lovers Key Skills: Creating setting, character and plot, organising writing into clear paragraphs, using dialogue to advance action, writing for a specific audience, writing with empathy and viewpoint, choosing vocabulary for effect Grammar & Punctuation Focus • Pronouns for cohesion and avoiding repetition • Punctuation for direct speech • Adverbs & prepositions to express time and place • Accurate tense control • Varying speech verbs • Apostrophes for possession • Spoken Language:	Driver Text: <i>Journey to Jo'burg</i> by Beverley Naidoo Writing Outcomes: 1)Diary entry showing thoughts and feelings 2)Narrative: missing chapter / alternative viewpoint 3) Non-fiction: information text about apartheid Key Skills: Writing with empathy and viewpoint, Paragraphing for chronology, cohesion and theme, selecting vocabulary for effect and formality, summarising information from texts Grammar & Punctuation Focus • Formal vs informal language choices • Accurate use of pronouns for clarity • First person accounts • Commas after fronted adverbials (revision) • Direct speech revision Spoken Language • Hot-seating characters • Structured discussion before extended writing

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	- Co-ordinating & subordinating conjunctions (and, but, when, because, although) - Fronted adverbials with commas - Commas in lists - Direct speech punctuation - Present perfect vs past tense - Bulletpoints - Apostrophes for contraction & possession Spoken Language: - Role-play scenes from the story - Oral rehearsal of dialogue and explanations	- Performance of scenes - Evaluating language choices orally before writing	- Conscience alley - Debate
Year 5	PVfG: common & proper nouns, collective & partitive, abstract nouns, being verbs, regular action verbs, verb phrases, irregular action verbs & phrases, phrasal verbs, subject, single clause sentences, pronouns, co-ordinating conjunctions, compound subjects, gerunds Driver Text: <i>One Giant Leap</i> by Don Brown Writing Outcomes: 1)Non-chronological report on the Space Race 2)Short biographical narrative (Neil Armstrong / fictionalised perspective)	Driver Text: <i>Street Child</i> by Berlie Doherty Writing Outcomes 1)Diary entry from Jim Jarvis's viewpoint 2)Balanced argument: Was Victorian London fair to children? 3)Formal witness statement 4)Extended character narrative (sister's perspective) Key skills: Identify audience and purpose, Structure arguments logically, select evidence to support viewpoints, develop character voice and viewpoint, integrate dialogue to advance action, describe setting, emotion and atmosphere, maintain cohesion within and across paragraphs, edit for clarity and impact	Driver Text: <i>Kensuke's Kingdom</i> by Michael Morpurgo Writing Outcomes 1)Setting Description 2)Non-Chronological Report <i>How to Survive on a Desert Island</i> 3) Adventure Narrative Key skills: Identify sensory descriptions within the text, build vocabulary banks, infer characters' thoughts and motivations, explore themes, plan report sections and organise ideas for cohesion, research facts, understand narrative structure, develop tension in storytelling

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	Key Skills: Identify audience and purpose (inform / explain), use models of high-quality non-fiction writing, select formal vocabulary and factual tone, organise writing using headings, subheadings, paragraphs, summarise information from more than one source Grammar, Vocabulary & Punctuation • 3rd person • Formal vs informal language • Passive voice (e.g. <i>The rocket was launched...</i>) • Expanded noun phrases/generalised nouns • Parenthesis using brackets and commas • Colons to introduce lists Driver text: <i>The Highwayman</i> by Alfred Noyes Writing Outcome: Narrative poem inspired by <i>The Highwayman</i> Key skills: Imitate poetic structure and rhythm, create atmosphere through setting and action, manipulate sentence length for effect, Perform writing aloud with expression Grammar, Vocabulary & Punctuation • Figurative language: simile, metaphor, personification	Grammar, Vocabulary & Punctuation • Speech punctuation and layout • Pronouns for cohesion and avoiding repetition • Fronted adverbials and varied sentence openers • Consistent tense control • Modal verbs and adverbs of possibility • Relative clauses • Formal sentence structures • Colons and semi-colons for clarity • Paragraphs linked through cohesive devices Spoken Language: • Role-play • Freeze-frames • Debate • Oral sentence construction for multi clause sentences	Grammar, Vocabulary & Punctuation • Relative clauses for additional detail • Brackets, commas and dashes for parenthesis • Accurate subject–verb agreement • Expanded noun phrases • Prepositional phrases • Figurative language (similes and metaphors) • Formal language • Paragraph organisation • Use of subheadings • Technical vocabulary • Varying sentence length for effect • Dialogue punctuation • Fronted adverbials • Cohesive devices • Descriptive vocabulary Spoken Language: • Character discussion: Who is Kensuke? • Role play key scenes from the island • Explore how tension is created in the story
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	- Hyphens to link compound adjectives - Commas for clarity and ambiguity Spoken Language: Performance poetry		
Year 6	PVfG: common proper nouns, collective & partitive nouns, abstract nouns, being verbs, regular action verbs & phrases, irregular action verbs & phrases, phrasal verbs, subject/object, building on single clause sentences, pronouns, conjunctions, compound & dummy subjects, gerunds. Driver Text: <i>An Eagle in the Snow</i> by Michael Morpurgo. Writing Outcomes: 1) Diary Entry (Historical Perspective) 2) Character Study (Précis) 3) Narrative Writing – A parallel wartime narrative from a different perspective Key skills: Informal First-person register, consistent tense and voice, precise vocabulary and emotive language, summarising a character's journey concisely, selecting key details to support main ideas, focus on atmosphere, setting and emotional impact, use of short bursts of speech to reveal character Grammar & Punctuation Focus - Relative clauses	Driver Text: <i>Wonder</i> by R.J. Palacio. Writing Outcomes 1) Balanced Argument 2) Character Letter 3) Alternative Chapter Key skills: Formal register and cohesive paragraphing, modal verbs to express degrees of certainty, voice and viewpoint consistency, emotional vocabulary and cohesion, informal tone, adaptation of language for audience and purpose, structured narrative, descriptive setting, dialogue between characters that moves the story along, cohesive devices in and across paragraphs Grammar & Punctuation Focus - Modal verbs and adverbs - Formal vs informal language - Colons to introduce lists and explanations - Passive voice in formal writing - Conjunctions - Correctly punctuated direct speech - Descriptive vocabulary - Speech conventions	Driver Text: <i>Room 13</i> by Robert Swindells. Writing Outcomes 1) Setting Description 2) Newspaper Report 3) Suspense Narrative Key skills: Cohesive imagery, figurative language and sensory detail, formal tone and third-person voice, passive constructions, clear organisation with headings, building tension through structure and language, varied sentence length for effect, precise verb choices, include dialogue to move the story along Grammar & Punctuation Focus - Hyphens to avoid ambiguity - Dashes for effect - Commas for clarity - Paragraph cohesion Spoken Language - Dramatic readings - Hot-seating characters - Collaborative story planning

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	- Expanded noun phrases - Brackets and commas for parenthesis - Semi-colons to link related clauses - Speech punctuation including varying report clause position Spoken Language - Role-play interviews with characters - Structured debates on moral dilemmas - Oral storytelling to develop narrative voice	- Maintain correct tense throughout (including subjunctive where appropriate) - Subordinate (inc. relative) and main clauses in varied places throughout sentences - Semi-colons where appropriate Spoken Language - Formal presentations - Group discussions evaluating characters' actions (debate) - Empathy-based role play - Debate	
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