## What do you know? Art

## EYFS

ELGs - Exploring and using media and materials: Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
Being imaginative: Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.

| Year 1 |
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| know how to cut, roll \& coil materials |
| know how to use IT to create a picture |
| know how to show how people feel in paintings and drawings |
| know how to use pencils to create lines of different thickness in drawings. |
| know how to create moods in art work |
| know the names of the primary and secondary colours |
| know how to create a repeating pattern in print |
| describe what can be seen and give an opinion about the work of an artist |
| ask questions about a piece of art |
| Year 2 |
| know how to create a printed piece of art by pressing, rolling, rubbing and stamping |
| know how to make a clay pot and know how to join two clay finger pots together |
| know how to use different effects within an IT paint package |
| choose and use three different grades of pencil when drawing |
| know how to use charcoal, pencil and pastel to create art |
| know how to use a viewfinder to focus on a specific part of an artefact before drawing it |
| know how to mix paint to create all the secondary colours |
| know how to create brown with paint |
| know how to create tints with paint by adding white and know how to create tones with |
| paint by adding black |
| suggest how artists have used colour, pattern and shape |
| know how to create a piece of art in response to the work of another artist |
| Year 3 |
| know how to show facial expressions in art |
| know how to use different grades of pencil to shade and to show different tones and |
| textures |
| know how to create a background using a wash |
| know how to use a range of brushes to create different effects in painting |
| know how to use sketches to produce a final piece of art |
| know how to use digital images and combine with other media |
| know how to use IT to create art which includes their own work and that of others |
| Year 4 |
| know how to show facial expressions and body language in sketches and paintings |
| know how to use marks and lines to show texture in art |
| know how to use line, tone, shape and colour to represent figures and forms in movement |
| and know how to show reflections |
| know how to print onto different materials using at least four colours |
| know how to integrate digital images into artwork |

## What do you know? Art

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use sketchbooks to help create facial expressions
use sketchbooks to experiment with different texture
use photographs to help create reflections
experiment with the styles used by other artists
explain some of the features of art from historical periods
know how different artists developed their specific techniques
Year 5
know how to sculpt clay and other mouldable materials.
know how to use shading to create mood and feeling
know how to organise line, tone, shape and colour to represent figures and forms in
movement
know how to express emotion in art
experiment by using marks and lines to produce texture
experiment with shading to create mood and feeling
experiment with media to create emotion in art
know how to use images created, scanned and found; altering them where necessary to
create art
research the work of an artist and use their work to replicate a style
Year 6
know how to create an accurate print design following given criteria
know how to overprint to create different patterns
know which media to use to create maximum impact
use a full range of pencils, charcoal or pastels when creating a piece of observational art
explain why different tools have been used to create art
explain why chosen specific techniques have been used
know how to use feedback to make amendments and improvement to art
know how to use a range of e-resources to create art
explain the style of art used and how it has been influenced by a famous artist
understand why art can be very abstract and what message the artist is trying to convey
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